Manager Patrick, who stood near the entrance when the 17,000 spectators left the show, declares he did not see a single with money. It was quite evident that no one made the man smile.

Pleased With the Show.

Credit to the Capital City. This show is a credit to the National

Capital," said R. P. Andrews, president of the Retail Merchants' Association, last night. "These are the best exhibits that ever have been shown in Washington. It is certainly worth the white of every resident to visit the ex-

"Every married man and woman and every young man and maiden who ex-pect to get married should visit the show," said P. T. Moran, president of the Chamber of Commerce. "The ex-hibits are as good as a course in house-hold economy."

"The exhibits give a liberal education in food products and their values," said Chris J. Gockeler, secretary of the Board of Trade. "No one can afford to miss the instructive benefits to be derived from a study of the various booths."

"This is the most complete food show held in Washington during the last twenty years," said Charles J. Columbus, secretary of the Retail Merchants' Association. "There are between sixty and seventy exhibitors, the largest number since six years ago. The exhibits are not merely local; they are national in scope."

Thomas Grant, secretary of the Chamber of Commerce, was at the show with his bride, and took a keen interest in looking over the assortment of household goods.

AIR BOAT FOR MILITIA.

Glenn Curtiss Presents Hydroaeroplane to New York National Guard. NEW YORK, November 2.-Eightyear-old Olive Whitman, daughter of Gov. Whitman, yesterday christened with a bottle of champagne the new hydroaeroplane presented to the naval militia of the state of New York by Glenn H. Curtiss through the national aeroplane fund.

The governor praised the militiamen for serving the state without recompense, and spoke on the necessity of preparedness. The presentation speech was made by Henry A. Wise, president of the Aero Club of America, who said that the aeroplane was only one of many to be given to naval militia of other states.

NOT NOTIFIED OF RECOGNITION

British Expected to Follow U. S. and

Approve Carranza Government. LONDON, November 2.- The British notified of the recognition of the Car ranza government in Mexico by the United States, but it is expected that stitutionalist chief will follow Wash ington's lead. Meanwhile, it is unlikely that any steps will be taken in regard to the report that Gen. Carranza reto the report that Gen. Carransa refuses to recognize the United States as
an intermediary for other powers.
A question, the purport of which is
as yet unknown, with regard to Gen.
Carransa is expected to be asked in
the house of commons tomorrow, when
this foreign office may give some degills of British policy toward Mexico.

Dr. Josef Neven du Mont Dead. COLOGNE, November 2.—Dr. Josef Neven du Mont, proprietor of the Cologne Gazette, has died as the result of an accident. He was fifty-nine years eld.

The third act shows the recovery melting mood on the part of the adven

A large number of the 17,000 persons who were present at the opening made the statement that this food show is the most interesting that ever has been held in this city. There are more exhibitors than ever before. The decorations this year are exceedingly attractive. The booths arranged against the walls of the auditorium are finished in blue and white, while those in the center of the hall are in red and white. The entire ceiling is festooned with red, white and blue streamers.

The three District Commissioners, cliver P. Newman, Louis Brownlow and Maj. Charles W. Kutz, and the presidents and secretaries of Washington's three trade organizations were among those who attended the opening. Dr. Harvey W. Wiley, the food expert, was there. He took the greatest interest in the exhibits, especially those of foodstuffs, and he did not hesitate to ask questions about them, either. The food show exhibitors want people to ask questions. There are scores of expert demonstrators on hand to answer all inquiries. Questions not only are welcomed—they are solicited.

New National.

Some magnificent stage craft is employed in the presentation of the new offering by Henry W. Savage at the National Theater this week. The play, "Behold Thy Wife," is an absolute novelty in form and the moral it seeks to impress is presented in a forceful way. It has the direct appeal of the old It has the direct appeal of the old It has the solemniy censorious discourse that the title might imply. It is a gentle, sympathetic reminder of the innate and ineffaceable loyalty of the normal feminine nature.

Its claim to attention rests chiefly on a wonderful creation in stage picturing. The second act, which is from the scenery studio of Joseph Urban (the same man who constructed the magnificent scenery for last week's big show at the National), is a work of art, which stands out as the expression of a central theme. The remainder of the production, including dialogue and action, is subordinate to the thrilling impression conveyed to these. The essential Release.

Rew Math.

magnificent stage on, in the presentation of the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems to yet in from and the more it seems that the ities in the title single in the title single in the title single in the title single in the seems that the seems that the seems to the seems t

Winter Garden star, charms with an easy grace and seems to be having just as good a time as the audience is having. Several pleasing songs give her and a competent chorus an opportunity to present dance steps of pleasant character. The ingenue is Mignon McGibeny, whose role gives her little to do but look sweet and wear charming frocks; but she has evidently given thought to it.

Dancing of a very high character is a "the movies," that scored a hit. Other good numbers include Miss Eleanor Gordon and Company in "The Discovery," a sketch seen here before; the Watson Sisters in songs and dances, and Bentley, a clever pair of acrobats; Cartmel and Harris, in songs and dances, and the Pathe pictures.

Cosmos.

The Cosmos Theater, this week, in

There were men and women at last as for Gibraltar. A home atmosphere is night's performance of "Nobody Home" created by a party of Americans caught

howard schoppe does some of the best acting in the play, limited as his opportunity is, and Mark Kent shares honors with him in the role of Henry Sherman, a stranded Yankee. Betty Farrington as Lady Crandall, Ben Tagbraitar and ultimately blow up hair the British fleet when it comes to an-chor in the bay. This is to be accom-plished by the secret service man get-ting in the signal tower, getting hold of the proper lever and with one fell pull exploding the mined lanes of the harbor. How the plan is defeated con-stitutes the interest of the play.

The Viennese prima donna, Fritz scheff, was in splendid voice last night and created something of a furore by ner rendition of several operatio numbers and then, sponse to persistent applause, she sang "Kiss Me." Clothed in an indescribable dress of lace, jet and diamonds, with

considerable part of the performance. Nigel Barrie, playing the part of Vernon Popple, is a man dancer who compels admiration for clean-cut and classic work. His partner, Miss McBain, is fully equal to the task imposed upon her by Mr. Barrie's excellence. Quentin Tod and Helen Clarke, specialty dancers, are featured on the program and are finished artists.

Poli's.

"Very well done, indeed," expressed in looks and applause was the verdict of the large audience which witnessed the presentation of "Inside the Lines" at Poll's last night. The play is a refined melodars, which the famous quartet and equally famous "La Donna e Mobile," from "Rigoletto," are well sung, with the tower duet and the "Miserere" from "I Trovatore," and a generous number of excerpts from "Cavalleria Rusticana," including the aria of Santussa and Lola's song, the fiirtation trio and the of large audiences yesterday afternoon and last evening testified both to the fined melodars.

tied "He Forgot," the story of the young son of a millicnaire who married and did not remember, by Mabel Cameron, Alan Devitt and company, and "The Girl and the Bank," by Harry and Augusta Turpin, both good comedians, and Miss Turpin, a singer with a pleasing high soprano voice. Van and Hazen have an offering of pleasing songs, plano selections and a captivating dance finale, and Ellingsworth and Ruby song selections which are thrown upon the screen while sung. The added attractions are the Hearst-Selig news pictures, giving a glimpse of war in Serbia, and photoplay features that are changed daily. changed daily.

Pat White, a familiar figure in bur-Irish comedian, made his appearance Irish comedian, made his appearance at the Casino Theater last night in the title role of "Casey in Society," a two-act musical comedy, with the dialogue and lyrics by himself.

Mr. White gives a clever but inoffensive portrayal of Casey's advent into society, which is humorous and causes much merriment. Attractive costumes add to the beauty of the well trained and effective chorus. Eddie Alvora, feminine impersonator, gives a graceful exhibition of toe dancing. Madeline Kingsland, who has a voice above the average and dances well, scores a hit. average and dances well, scores a hit Anna Grant, Marjorie Mack and Win nie D. Crawford also sing well, and Peter Henning, Herman Siegfried, Patsy Mohr and George Trimble, a quartet, sing popular selections.

Jean Bedini, the author, appeared in the burlesque staged at the Gayety last night. The entertainment is clever and singularly clean. There is an absence of horseplay and a genuine excellence of wit and humor.

Jean Bedini, as a motion picture director, burlesques a "movie" star, and in conjunction with Charlie Mac does

in conjunction with Charlie Mac does a great juggling act. Charlie Mac impresonates "the Hokum of the moves." Three good-looking girls, Mac Holden, Helen Lorayne and Pam Lawrence, cast in the feminine roles, sing well and read their lines acceptably. The chorus girls, too, are comely and graceful and quite an important feature of the show. Davis and Stafford, black-face co

Davis and Stafford, black-face comedians, do clever wing and buck dancing, and "The Four London Girls" present a dancing act in the olio. "The Apple of Paris," a patomine, is presented by Minni Amato and company. Harry Jackson in a comedy character role and Sidney Vincent as "King Leo," a roaring lion, with Ben Grinnel in a character part, contribute amusing features.

FILM FEATURES.

Loew's Columbia.

Blanche Ring, pictured in "The Yan-

the took the greatest interest in the explicit, especially those of foodstuffs, and the did not hesitate to ask questions about them, either. The food show exhibitors want people to ask questions. There are solicited. The usual assortment of food show amples and souvenirs were distributed last night and will be at every other reseals of the exhibition, which is to last until November 13. There were "hot dog" sandwiches, balloons, packages of buckwheat, soap, yardstickages of buckwheat, soap, yardstickages of other things. At one exhibit

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I Own the Only Great Botanical Discovery That Kills All Pain in My Dental Work



Dr. Leon Personally in This Office

All Extraction and Every Form

of Dental Work Made

Painless by

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Before it is too late. Your health depends upon the soundness of your teeth, and the longer you delay having them treated the worse your general health will be.

To the average person all dentists' advertisements read just about the same—but there is a decided difference in dentists. This difference is in the EXPERIENCE, WORKMANSHIP and PAINLESS METHODS used. I am a dentist of long experience, and my work is positively the best to be had. Nineteen years' experience.

WHICH DO YOU PREFER? My advanced, painless methods of restoring your teeth to health and soundness, or some student or inexperienced dentist to practice upon you? My nineteen years' experience in dentistry-treating successfully thousands of cases that other dentists have failed to remedy-enables me to offer you a class of work that hasn't an equal in this city. To doubly assure you of the high quality of my work, I back it by a twenty-year guarantee to be absolutely satisfactory in every respect.

IF YOU WANT MORE PROOF

Come to my office and I will examine your teeth without charge, show you just what can be done, and tell you what it will cost. SUCH AN EXAMINATION AND ADVICE DOES NOT OBLIGATE YOU TO EMPLOY ME TO DO YOUR WORK.

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GAS ADMINISTERED

About 9,700 cases of gas administered have been given in my office, making a total of about 38,000 teeth extracted by me-don't you think that is experience enough? \$100 RE-WARD TO ANY DENTIST who is more of an expert than I in extracting teeth without pain with or without gas. (I stand prepared to prove this.) 19 YEARS' EXPERIENCE.

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DON'T WEAR OLD STYLE TEETH-I make an all-flesh-colored plate. This does away with any red or other colored material showing when talking, singing or laughng. Also a new continuous gum for plates, which is so great an improvement over the old style gum

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Crandall's.

Theda Bara is pictured effectively in the title role of "Carmen," a photoplay founded on the story of Prosper Merinee and the opera of "Bizet." which is

Special Film Features.

CIRCLE.-Today, Theda Bara, The Rosary." Thursday, Elsie Janis on and George Soule Spencer, in "The Clark, in "Helene of the North." Sunday, Holbrook Blinn, in "The Family Cupboard."

OLYMPIC .- Today, Holbrook Blinn, in OLYMPIC.—Today, Holbrook Blinn, in "The Family Cupboard." Tomorrow, Mary Miles Winter, in "Always in the Way." Thursday, Marguerita Fischer, in "Infatuation." Friday, Anita Stewart and Earle Williams, in "The Sins of the Mothers." Saturday, Jane Grey and Lionel Barrymore, in "The Flaming Sword." Sunday, Francis Ford and Grace Cunard, in "The Campbells Are Coming."

MASONIC AUDITORIUM. — Today, Julius Steger, in "The Master of the House." Tomorrow, Leonie Flugrath and Herbert Prior, in "The Unwilling Thief." by Mary Imlay Taylor; also Hearst-Selig weekly. Thursday, Robert Warwick, in "The Flash of an Emerald." Friday, Lillian Lorraine and William Courtielgh, in "Neal of the Navy," eighth chapter. Saturday, Reine Davies, in "Sunday."

REGENT.—Today, Joseph Smith and Laura Hamilton. Broadway cabaret dancers, in "The Apaches of France." Tomorrow, Viola Dana in "Gladiola." Thursday, Theda Bara in "Sin." Friday, Virtue." Thursday, Theda Bara in "Sin." Friday, Mignon Anderson in Julius Steger in "The Master of the House." Saturday, "The House of a Steger in "The Master of the House."

The Mode Say

HIS is a store of today—every day brings fresh arrivals in Suits and Overcoats from our workshops. Later ideas in designing; newer patterns. Mode Clothes are up-to-the-minute Clothes. The latest in -will go out through the

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Single and Double Breasted Suits; Single Breasted Suits, with Double Breasted Vests. English-cut and many styles the conservative man will appreciate.

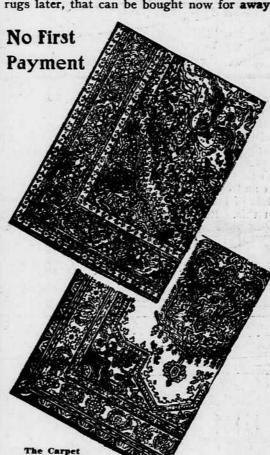
Overcoats-Double Breasted and Single Breastedform-fitting; or loose back, with the extra large armhole. Self or Velvet collars; unlined, mostly—but finished with satin. Plain Blue, Gray-and Fancy effects.



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In new patterns and colors suitable for halls and stairways.



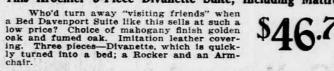
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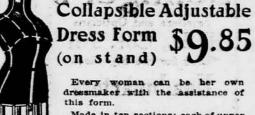




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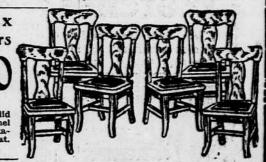
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